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LOUISA B. POPPENHEIM,
Editor and Proprietor.

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MAY, 1901.

A MONTHLY JOURNAL DEVOTED
TO WOMAN'S WORK.

CHARLESTON, S. C.

Official Organ for the South Carolina Federation of Women's Clubs.

Official Organ for the South Carolina Audubon Society.

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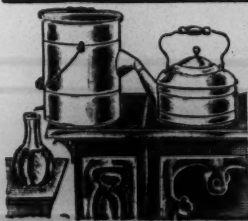
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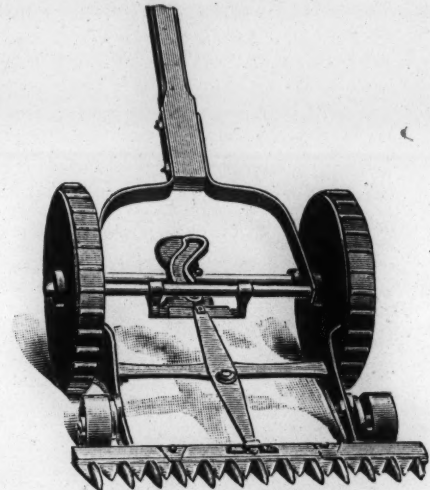
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Editorial.

WHO first beholds the light of day
In spring's sweet flowery month of May,
And wears an emerald all her life
Shall be a loved and happy wife.

THE Sixth Biennial of the General Federation of Women's Clubs will be held in Los Angeles, Cal.

THE Greenville Convention is a memory now, but its influence will ever be strong with the women of South Carolina. The beautiful mountain city opened its heart and its homes to the visiting clubwomen, and all that thought, kindness and smiling nature could do to make the Convention of the South Carolina Federation of Women's Clubs a success, was done.

The anticipations of the Program Committee were fully realized, and the delegates came prepared to take an active part in their respective department work. In all Club reports it was interesting to note how the Club formed with no other object than self-culture, would gradually evolve altruistic tendencies, and in the end each Club would put forth some endeavor for others.

Truly, the Woman's Club develops a spirit of helpfulness, and those of us who are watching to see the end towards which the Woman's Club is tending, must have had a glimpse of what it will be if we listened and read between the lines, at Greenville.

The Convention represented three generations of South Carolina women, and the gracious sympathy, active co-operation and progressive ideas advanced by this assemblage of capable womanhood bespeaks a bright future for our State. To the student of social science, these annual gatherings of the representative women of a Commonwealth offer splendid opportunities for observation; and in the discussions in the Convention Hall, at the social functions, and in the homes of the hostess club-women, many a problem is solved, or at least made easier for the thoughtful seeker after truth.

The thanks of the Club-women of South Carolina go out hearty and warm to Greenville, and the Greenville Convention will be recorded as one of the red letter dates in the South Carolina Club-Woman's Calendar.

DR. MUNSTERBERG, a German professor of Harvard, addressed the College Club of Boston, on March 30th, on "The Woman Question at Home and Abroad."

In his discussion of the question of woman's education, he brought out the interesting fact that girls of the present day are going in for the higher education at a greater rate than men, and he suggested as the remedy for the evils resulting from this tendency, that the men of to-day be urged to take their part in the higher education, and keep up the right proportions.

THE Texas D. A. R., have endowed a Chair of American History in the University of Texas.

SOUTH Carolina has at last honored her poet son, Henry Timrod! On May 1st, in the City of Charleston, there was unveiled a memorial to that sweet singer of the South. Through the untiring efforts of Timrod's personal friend, the Hon. Wm. A. Courtenay, the Timrod Memorial Association was organized two years ago for the purpose of republishing Henry Timrod's poems, the proceeds of the sale of the Edition to go towards erecting a monument to the Poet. In this short time the work has been completed, and the public will now have a constant reminder that the South has its poets.

The exercises on May 1st were as follows:

A prayer by Rt. Rev. Ellison Capers, D. D.

Report from Hon. Wm. A. Courtenay, President Timrod Memorial Association.

Original Poem read by Mr. Henry Austin, of New York.

Address, Henry Timrod, by Mr. Thos. Della Torre.

Tribute to the elder Timrod, by Hon. Jno. F. Ficken.

THE KEYSTONE does not want to lay down the law, that is an objectionable style among friends, and especially among women; but it believes that the journalist should hold an attitude of observation and suggestion, and lately the "Keystone" has been listening. How many of us are impressed by the voices of our friends! Do we realize that a voice can indicate education, culture, good breeding and also their absence? There is a subtle something which is apparent in the human voice which comes only from years of gentle breeding. Then, again, refinement of nature and beauty of character are indicated by a certain timbre and education will show itself in one's vocal cords.

It is not the pronunciation so much as the quality of the tones that point the way to character-reading.

Elocution goes a long way in eradicating many defects of voice; but those qualities which make up refinement, culture, nobility of nature, strength and self control go farther still in bringing the human voice to that perfection of modulation, fullness, clearness and dignity which is a delight to the listener.

Southern women have had a reputation for agreeable voices, therefore, since nature has been prodigal in her endowment, do not let us forget that temperament plays an important part in our manner of speech, and let us guard this avenue of expression carefully.

We have heard so often of "the low sweet voice" and of "the voice of the peacock" that possibly we do not lay as much stress as we should on this attribute of culture. If you will only watch for it you will find that the peevish and dissatisfied, the lithargic and the indifferent; the coldly selfish and the warm impulsive nature, each has its keynote. There is more music in our make-up than we know, and music has its harmonies and its discords.

Notice then among your acquaintances and judge for yourselves if or not their voices are indices to their character. Watch, not only the volume and their rate of speech, but listen also for the quality of tone. Turn aside occasionally; close your eyes and judge your friends by the sounds they make in friendly intercourse and you will find that there are many avenues to acquaintance with the real person and that not the least of these is by word of mouth.

THE position of Inspector of Schools has just been opened to women by the Dutch Government.

THE National Federation of Musical Clubs of America, held its second biennial on April 30th-May 3d, in Cleveland, Ohio.

SOUTH CAROLINA FEDERATION OF WOMAN'S CLUBS,

"Animis opibusque parati."

This Department is official, and will be continued monthly.
Official news and calls of Federation Committees printed here.

List of Officers.

President—Miss Louisa B. Poppenheim, Charleston, S. C., (31 Meeting Street.)
First Vice-President—Mrs. A. E. Smith, Rock Hill, S. C.
Second Vice-President—Mrs. John G. White, Chester, S. C.
Recording Secretary—Mrs. C. C. Featherstone, Laurens, S. C.
Corresponding Secretary—Mrs. L. J. Blake, Spartanburg, S. C.
Treasurer—Mrs. Mary P. Gridley, Greenville, S. C.
Auditor—Mrs. H. D. Childs, Columbia, S. C.

Official Notice.

THE KEYSTONE having been adopted as the Official Organ of the South Carolina Federation of Women's Clubs, all official notices from the President, Executive Committee, Board of Directors and Heads of Departments will be issued in this column.

All clubs are notified to consult this column, and to consider all notices printed here as official. Only by so doing will clubs be able to keep in touch with the entire workings of the State Federation.

LOUISA B. POPPENHEIM,
President of the S. C. Federation of Women's Clubs.

A Report of the Convention of the South Carolina Federation of Women's Clubs.

THE Fourth Convention of the South Carolina Federation of Women's Clubs met in Greenville, S. C., on April 24.

On April 23 there had been a meeting of the Board of Directors of the Federation, at which time fifteen clubs were admitted to membership in the Federation, and matters connected with the improvement of the effective work of the Federation were discussed. The Association was called to order in Rowena Hall, on the morning of the 24th, by the President, Miss Louisa B. Poppenheim, of Charleston. The entire convention united in repeating the Lord's prayer, after which the visiting delegates were welcomed to Greenville by Mrs. M. P. Gridley, President of the Thursday Club of Greenville.

The response in behalf of the Federation was made by Mrs. A. E. Smith of Rock Hill, the First Vice-President of the State Federation. The President then made her annual report, which discussed the affairs of the Federation under the heads of Department Work, The Milwaukee Biennial, the question of Manual Training and Domestic Science, a Bureau of Reciprocity and the question of Club Extension. She commented on the possibilities of the Club and spoke of the ideal Club of the future.

Under the department work, she left the details for the Chairman of Departments to discuss; the Milwaukee Biennial was reported on fully, both in the Board of Directors' meeting on the 23rd and in this report. The question of club extension the President considered her special duty, and she urged upon the Federation the claims of domestic science as a part of club work. After the President's report, Mrs. M. F. Ansel, of Greenville, Chairman of the Credential Committee, presented her report. This showed that the roll of the Fourth Convention of the South Carolina Federation of Women's Clubs was made up of the following:

Seven officers, (the entire Board present) five chairmen and delegates from forty-two out of the forty-six clubs enrolled. Out of the list of the thirty-one clubs reported at the Charleston Convention, only two clubs failed to send delegates, the Dixie Club, of Orangeburg, and the Warren-ton Club. Out of the fifteen new clubs admitted during the

past year, only two failed to send delegates, the Entre Nous, of Trenton, and the Musical Club, of Rock Hill.

The Secretary reported that the vote of the Convention as now organized was eighty-four, and the President's vote. In comparing the list with the list of delegates to Charleston in 1900, it was noticeable that twenty-one delegates who had been present in the Charleston Convention, were on the roll of the Greenville Convention; an interesting fact, going to prove that the Conventions are so helpful and attractive that delegates are willing to serve a second time. The President then appointed a committee on rules, as follows: Miss Mary B. Poppenheim, Charleston, and Miss Isabel D. Martin, of Columbia. This committee presented rules, which were accepted by the Convention:

Mrs. Chas. Petty, of Spartanburg, and Mrs. Paul Hemp-hill, of Chester, were appointed time-keepers to enforce these rules.

After the routine business of minutes, reports of the secretaries, treasurer and auditor, the three-minute reports of the Clubs were in order, and it was interesting to note that only two Clubs were called down for exceeding the three-minute time limit. These reports continued throughout the afternoon session, and by 6 o'clock all the Club reports, representing work in literature, science, art, music and philanthropy, had been presented to the Federation. Following the plan adopted by the Milwaukee Biennial Program Committee, a fine arts session was arranged for Wednesday evening, when the Chairmen of the Departments of Art and Music made their regular report. This session was called to order by the President in Judson Memorial Hall, at 8:30 p. m., and the Chairman of the Music Department, Mrs. W. McB. Sloan, made a most interesting report on her department. Under her direction the following musical program had been prepared, and was presented to the Club-women and visitors from Greenville:

| | |
|---------------------------|---------------------------------------|
| Grillen..... | Wheims—Schuman |
| On Wings of Song..... | Mendelssohn—Liszt |
| | MISS MARION HASKELL, Columbia, S. C. |
| Serenade..... | F. Paoto Tosti |
| | MRS. J. E. BEATHIE, Greenville, S. C. |
| Nymphs and Fauns..... | H. Bemberg |
| | MRS. D. C. DURHAM, Greenville, S. C. |
| Rigoletto—Paraphrase..... | Verdi—Liszt |
| | MRS. O. HARTZOG, Greenville, S. C. |

Miss Azalea Willis, of Charleston, the Chairman of the Art Department, also made her report at this session, and presented a splendid practical working plan for club-women to employ who were interested in art. Miss Willis also presented a paper on "Facts and Fancies in Connection with the Madonna." This departure, introducing an evening business session, was especially successful for the fine arts reports, and the combination of art and music made a most attractive program. Club-women generally expressed themselves as pleased with the results, and there is every prospect of the fine arts session being permanently placed on the program as an evening session.

The musical numbers added a charm to the gathering, which was appreciated by all, and it is to be hoped that the musicians of our State who are Club-women, may be induced to contribute yearly to this feature of the Convention's proceedings.

Thursday morning began the busy working day of the Convention. Mrs. Coleman's report on Library Extension showed that the Club-women of South Carolina had collected and contributed in the past three years twenty-five hundred books; that they had established forty-five stations for Free Traveling Libraries, and that while in the beginning of their work, South Carolina had only three Free Libraries, to-day she has eight; the increase being the outcome

of the Library Extension Department of the South Carolina Federation of Women's Clubs.

Mrs. Coleman had appointed as sub-chairman, Mrs. G. B. White, at Chester; Mrs. Calvert, at Spartanburg, and Miss Mary B. Poppenheim, at Charleston. These ladies brought forward the needs of their localities, and many helpful suggestions came from numbers of the delegates in regard to the character of books in libraries, the questions of binding and distributing magazines, and the methods by which books might be secured for the libraries.

One hour was given to this department, after which time, the report of the Chairman of the Department of Village Improvement and Horticulture was in order.

Miss Nora Means, the chairman, being detained at home, her interesting report was read by the recording secretary, Mrs. Jno. G. White, of Chester. The paper appointed to be prepared for this department was one on Forestry.

Miss Mary Waterhouse, of Beaufort, read an excellent paper on this subject. Putting before the Club-women the use and abuse of our forests, the legislation in regard to them, and offering many practical suggestions by which the Club-women of South Carolina could aid in the protection and development of these valuable resources of our State.

Miss Mary Poppenheim, of Charleston, having been requested by the Executive Board of the City Union of Women's Clubs of that City, to present to the Federation for their endorsement, a set of resolutions to memorialize the Legislature in regard to Arbor Day, then offered the suggested resolutions for discussion.

Mrs. Coleman, of Seneca, stated that the South Carolina Legislature had passed a law appointing a day in November as Arbor Day, in the public schools of the State, and that this day had been celebrated in the public schools of Oconee County ever since.

The following committee was appointed to investigate the matter, and report at the afternoon session of the Convention: Miss Mary B. Poppenheim, Charleston, S. C.; Mrs. Lewis W. Parker, Greenville; Mrs. Chas. Petty, Spartanburg; Mrs. C. C. Featherstone, Laurens; Mrs. M. W. Coleman, Seneca; Mrs. J. H. Tillman, Edgefield.

The hour for this Department having been used up, the next business in order was the Department of Civics. Owing to illness, the Chairman of this Department, Miss Mary Hemphill, was not present, and had not been able to prepare a report for the Convention. However, the time was well employed in listening to a carefully prepared and practically suggestive paper on the Consumers' League, by Mrs. Thomas Calvert, of Spartanburg. This paper was very opportune, in connection with the hour for the discussion of Civics, and many Club-women took home with them thoughts and resolutions which will certainly bring forth good fruit in the coming year. Immediately after this paper, the President read a greeting from the Tennessee Federation of Women's Clubs, which was in session on this day, and the Corresponding Secretary was instructed to telegraph South Carolina's greeting to Tennessee, which was done at once.

Thursday afternoon's session was opened by the report of the committee appointed to investigate the question of Arbor Day. They reported that through the courtesy of Messrs. Haynesworth, Parker and Patterson, of Greenville, they were able to bring to the Convention the wording of the law in question, which was as follows:

AN ACT TO REQUIRE THE PUBLIC SCHOOLS OF THE STATE TO OBSERVE THE THIRD FRIDAY IN NOVEMBER OF EACH YEAR AS ARBOR DAY.

Section 1—Be it enacted by the General Assembly of the State of South Carolina, that the free public schools of this

State shall observe the third Friday in November of each year as Arbor Day, and on that day the school officers and teachers shall conduct such exercises and engage in the planting of such shrubs, plants and trees as will impress on the minds of the pupils the proper value and appreciation to be placed on flowers, ornamental shrubbery and shade trees.

Approved the 16th day of February, A. D., 1898.

Acts 1898, page 760.

This committee also recommended that the Club-women call the attention of the educators in their respective communities to this law, and thus promote an interest in a subject with which the Federation was heartily in sympathy. The Corresponding Secretary was also instructed to see that this committee's report was sent to the summer school for teachers, to be held in Spartanburg in June.

The report of the Department of Education was then in order. The Chairman, Miss Christie H. Poppenheim, of Charleston, made a strong plea to the Club-women for help in the placing of the forty-two Converse College scholarships, only three of which were filled last year. Mrs. Lining's two free scholarships in her training school for kindergarteners were reported filled. The department has a free scholarship in Winthrop Industrial and Normal College and in the Alumnae Club's School of Domestic Science, of Louisville, Ky., which are still unfilled, as are the other Converse College scholarships. The President then read a letter from Mrs. I. A. Smith, of Charleston, in which she presented the Federation with a free scholarship in her school for young ladies, in Charleston. This makes the educational department have the disposal of forty-seven scholarships of free tuition, and of these, five are filled for the coming year, leaving forty-two yet to be disposed of.

The requirements, expenses, etc., of these scholarships were discussed, and the Club-women left the department with the necessary information for the placing of girls in these most desirable conditions for education and development.

The hour set aside for the report on the free kindergarten work was interestingly occupied by the report of Mrs. Ida M. Lining, of Charleston, chairman of the department, and two reports respectively from the free kindergarten at Pelzer's and at Greer's. The directors of these two kindergartens, at the request of the South Carolina Kindergarten Association, having been extended the courtesy of the floor.

The lateness of the hour prevented other business at this session.

Friday morning, Miss Louisa Buist, of Charleston, was accorded the privilege of the floor, and bespoke the interest of the Club-women in behalf of the Hospital undertaken by the King's Daughters of South Carolina. Mrs. Lining was also allowed the privilege of the floor, and spoke in behalf of the Silk Culture Industry; a Department of the Women's Department of the South Carolina Inter-State and West Indian Exposition.

The President then appointed the following Committee on Resolutions for this Convention: Mrs. C. C. Featherstone, Laurens; Miss Caroline Tupper, Summerville; Mrs. Brice, Chester; Mrs. T. C. Duncan, Union. After which, the Convention was open to invitations for its next place of meeting. Invitations were received from the Club women of Spartanburg, Columbia and Union, and from the Women's Department of the South Carolina Inter-State and West Indian Exposition, seconded by the City Union of Women's Clubs of Charleston. On the second ballot, Spartanburg was selected as the next place of meeting.

[CONTINUED ON PAGE 11]

A May-Time Reverie.

THE earth her spring-time hath: my heart, her dreams.

For earth—lone wanderer in the path of stars
Spent with an endless journey, aeons old,
And graced with care upon her grey-hued face,
Forgets herself and dreams, grown young again,
And crowns herself with blossom wreaths of spring,
And laughs with birds, and kisses with the winds.
And then my heart forgets her loneliness,
Envy of star-like minds 'mid which she moves,
But of whose light, earth-like she hath no part;
Forgets awhile the utter weariness
Of circling ever in laborious path
'Round one great purpose, ever unattained;
Yea, even can forget the bitterness
Of winter seasons with their frozen heart,
And mocking winds that roam in blank despair.
For, with the May, I creep all wearily,
Close to the faithful breast of mother Earth—
That showeth brown and wrinkled through her garb
Of spangled grasses—and we disregard
All her old legacy of baffled toil;
Remember only the great mother-bond,
The potency of beauty and of love.
So through the sun-lit day we dream our dreams
Earth and her child together, and for us
The butterflies are golden winged souls,
The dandelions are immortal stars,
The birds a choir of planets, and a day
The holy vastness of eternity.

For earth her spring-time hath: my heart her dreams.

—EMMA LOU GARRETT.

That Proposal of Mine.

Kate Lilly Blue.

[BEGUN IN APRIL KEYSTONE.]

WE sat down on the steps, I with my back against one of the columns of the piazza, my hands loosely clasping my knees, he reclining near me.

How handsome he was as he lay there in the moonlight, his beautiful dark eyes fixed on me with such an earnest glance, that I began to falter in my determination. I knew I could never have a more propitious moment than this, with the romantic surroundings, the mellow moonlight the strains of distant music and laughter, and—principal feature—a veritable hero of romance and chivalry (in appearance) to whom to propose. We discussed many subjects, until we struck the one to which young people naturally gravitate, especially under romantic circumstances, that of love. Now was my time! I must not let the opportunity slip by unembraced.

"Mr. Paxton," I began, hesitatingly, "do you believe in love at first sight?"

"I did not until yesterday," he said meaningly.

A pause—broken only by my own heart thumps.

"Has any girl proposed to you this year?" I asked rather timidly, be it confessed, for such a young person.

"No," he replied, with such an intense gaze from those beautiful dark eyes, that I was very much disconcerted. But I rallied and laughed feebly, I fear, as I went on.

"How would you like to have a proposal?"

"If," he said, leaning toward me, "it was you who made the proposal, I can safely guarantee that I should like it immensely."

My eyes drooped beneath his gaze, and I began to feel uncomfortably nervous. I was silent—picking leaves from the vine above my head—for some time. He broke the silence.

"Go on, Miss Trevelyn. Do not keep me in this suspense."

"Well," I said nervously. "I have loved you ever since I first saw you—yesterday."

How awfully hard it was. I never dreamed I should feel so horribly nervous. He leaned over close, very close

to me, those dark, beautiful eyes of his looking unutterably lovely in the moonlight, and said gently.

"I am glad—so glad—to hear that."

Silence broken by voices which seemed to be approaching.

"Then," I went on, anxiously, almost inaudibly, "then you will say, yes?—if I ask you to marry me?"

"I will give you my answer in the morning, before my train leaves," he said softly. Silence again—and again the sound of voices coming nearer.

"May I hope that your answer will be favorable?" I asked deperately.

"You may hope," he said bending his face so close to mine, that I started away in a fright. But the owners of the voices reached us now, and I arose with a deep sigh of relief, at last it was over, but how difficult it had been! I am surprised that men ever propose, if it is always as difficult, but, may be it isn't.

I hope girls do not gaze at the men with such disconcerting glances at such a time. I know I felt like it would be impossible for me to look at Charlie again, even to give him an answer.

"Until to-morrow," whispered Earl Paxton, softly, earnestly, with a tender hand clasp, and, with a hurried, "good-night," I fled to my room. It is needless to say I did not rest well, (what girl could, under the circumstances?) but I felt that I was getting on—slightly.

The next morning my proposé—to coin a word—showed an intention to be alone with me, an intention which I successfully combatted. He looked too earnest, too full of purpose, and I declined to go rowing or strolling with him, on the plea of having a headache, then sat on the piazza with him, in full view of all the other guests, until train time, talking fluently on all subjects but the one discussed the night before.

I asked his view on the nebular hypothesis, as I once heard that a fair Boston maid did, while conversing with an ordinary young man. I gave my own idea on social ethics, didactic poetry, speculative science, and theoretical religion. In fact, I discoursed so learnedly as to astonish myself; I who was supposed to have no idea beyond dressing becomingly and singing in the choir.

I was charmed with myself, and my companion seemed greatly impressed, he regarded me so earnestly all the while. But what a mighty wave of relief rushed over me, when I heard that train in the distance! I arose with a sigh of relief that I hoped he would construe as one of regret, and walked by his side to the little station about fifty yards away. He was telling me in that delightful, earnest way of his, that was becoming terrible, how glad he was that he had met me, and how much pleasure it gave him to know that he would see me again soon. As the train slowed up he took my hand in a close clasp, and bending his handsome head till his dark eyes were on a level with mine, said inquiringly:

"Well?"

"Well," I said, deperately, "is it yes or no?"

"Yes, of course," he said softly, "how could it be anything else?" Just then I gave a start and withdrew my hand, for off the car sprang an agile figure, and I found myself looking into my Charlie's dear homely face. He grasped my hand tightly, then turning to my companion said:

"Why, Paxton, not leaving, are you?" and they shook hands warmly. Their greeting was cut short by the train bell, and with one more pressure of the hand and the soft whisper, "I will write at once," Earl sprang on the car. The last I saw of him, he was standing on the rear platform bowing and smiling.

(TO BE CONTINUED.)

The Poetry of Timrod.

POE, Timrod, and Lanier—in a recent magazine article we find these names linked together in a connection that argues well for the future appreciation of our Charleston Poet. Mr. Mabie quotes and sanctions these words of Professor Thornton of the University of Virginia:

"Surely it is not the blind impartiality of a Southerner for men and things Southern that makes me discern in our poets—in Poe, Timrod, and Lanier—a truer poetic spirit, a deeper unison with the divine potencies of beauty and goodness and love, than are to be found in their brother singers—even in Bryant and Whittier, and Longfellow."

This criticism of the Professor's seems to be rather ventured on than expressed and impressed, but in time—a little time, men will awake to the knowledge of Timrod's genius, and it will not be long before his due rank is accorded him, and his long deferred honor is paid him in full measure. He is now as a new poet, and he is too essentially a poet to win instant appreciation among a people who stoop to facts in letters, and who link together the names of Shakespere and Kipling!

For the present it is for us alone to glory in the genius of this Bard, who drew his inspiration from the land of the palm and the pine, and whose voice was the voice of the Southland. We might linger happily over this particular aspect of his genius and dwell on his love of the South, and his expression of that Southern temperament, which, as Mabie says, "is strong in the primal qualities of Literature." But in Timrod's own words, "A poet to the whole wide world belongs," and we can more truly measure this greatness if we consider him simply as a Poet, and try to trace in him those primal qualities that reveal and characterize the genius.

It is a small volume that lies before us. Perhaps no other poet has written so little in an equal length of time, but few poets have written, in proportion to their whole work, so much that is of uniform excellence. Even the most artistic have often played with their gift, have often stooped to verses far below their best achievements; but in Timrod's poems we find none of this inequality. In all that he wrote, he maintained the dignity and purity of his high standard. We may count among our Poet's characteristics, earnestness and deep reverence towards his art. And with this reverence, his other qualities are consistent.

Each poet has his distinguishing element that lends a personality to his work and leaves us after reading with a distinct impression. In Wordsworth it is the spirit of peace of harmony with the highest and truest. Through Shelly's poems pervades the spirit of a vague unrest, a wild, sweet, ethereal longing that at once saddens and inspires us. In Timrod it is the dearly human element of mingled pathos and tenderness.

"And alway,
Even though it breathe the secrets of the sky,
There is a human purpose in the lay."

Of his genius, he tells his own story in the "Vision of Poesy." This, the most pretentious of Timrod's poems, unfolds the mission of the poet as he views it; and, more than this, reveals in its own pure art the very essence of poetry.

The human lesson of the "Vision of Poesy" is again expressed in the sonnet.

"Poet! if on a lasting fame be bent,
Thy unperturbing hopes, thou wilt not roam
Too far from thine own happy heart and home;
Cling to the lowly earth, and be content!"

Into his sonnets Timrod has infused his deepest charac-

teristics as a poet. There are places where we might criticise from a technical standpoint, but who would dispute the orthodoxy of a rhyme when it conveys to him a sublime thought!

In the sonnets more than any other of Timrod's poems do we find a reflection of Wordsworth. Timrod was a devout student of the Nature Poet, though never does he attain to the sublimity of Wordsworth. Flower Life would have revealed with Wordsworth a deeper strain. To Timrod the flowers appeal as possessing human attributes. Wordsworth would have invested them with a higher glory still—with something of that "wied and wondrous mystery," as Timrod expresses it in the "Vision of Poesy."

Into his love poems Timrod threw all the passion of his nature, but whether he sounds the keynote of joy or hopelessness, ever there is the same gentle reverence, the same exquisite purity and delicacy, and through all his tenderness, whether happy or sad, there is the pathos that is very near to tears.

The "Rhapsody of a Southern Winter Night," glows and thrills with a love that is joy. Less passionate than this, and more artistic is "An Exotic"—one of the most perfect of Timrod's poems.

There are many we might linger over, and in each find something of the master touch.

All of Timrod's love verses were not inspired by Madeleine's "bewildering eyes," "La Belle Juive," or even his fair haired Katie. He knew another love as dear as any of these—a love whose praises glow in his most passionate lines and whose influence pervades in many a poem in a far different theme.

"His pencil's trace
Hath touched our very swamps with grace,
And round his tuneful way
All Southern laurels bloom."

To the South he pays his noblest tributes, not alone in his stirring war poems, but in his simple offering of a pure devotion.

"Ye stars, which, though unseen, yet with me gaze,
Upon this loveliest fragment of the earth!
Thou Sun, that kindest all thy gentlest rays
Above it, as to light a favorite hearth!
Ye Clouds, that in your temples in the West
See nothing brighter than its humblest flowers!
And you, ye Winds, that on the ocean's breast
Are kissed to coolness ere ye reach its bowers!
Bear witness with me in my song of praise,
And tell the world that, since the world began,
No fairer land has fired a poet's lays,
Or given a home to man!"

Timrod's hopefulness for the cause of the land he loved now lends an added pathos to his verse. But his yearning, too, was for that which is greater than Victory—Peace! and in that prayer for peace, he has left to his home and country a message which we may hope will prove a prophecy.

"Peace on the farthest seas,
Peace in our sheltered bays and ample streams,
Peace whereso'er our starry garland gleams,
And peace in every breeze!
Peace on the whirling marts,
Peace where the scholar thinks, the hunter roams,
Peace, God of Peace! peace, peace, in all our homes,
And peace in all our hearts!"

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Hall's Catarrh Cure is taken internally, acting directly upon the blood and mucous surfaces of the system. Price 75c. per bottle. Sold by all Druggists. Testimonials free. Hall's Family Pills are the best.

Miss Bates' School.

"WOULD you like to be introduced to the most beautiful lady in the room?" said a gentleman to a friend, at an evening party, many years ago.

"Certainly," replied he, as visions of youthful loveliness rose to his mind, following him across the room, to where stood a rather stout lady, passed the early bloom of youth, her head crowned with golden red hair, while near-sighted grey eyes, unassisted by glasses, sought the faces of her friends. To her, he was formally made known, and as he afterwards confessed, for the first ten minutes his wrath was deep, at the trick played on him. Then, "the triumph of mind over matter," was complete, for he felt that this intellect which sparkled, and noble spirit that glowed in every act and word of Miss Agnes Bates, made her indeed, "the most beautiful woman," even if nature had veiled the most precious jewel. She was one of the youngest of the noble band of sisters, who for so many years educated and influenced the maidens of the Palmetto State.

Miss Mary Bates, the eldest of the twelve children of Rev. Dr. Bates, President of Middleburg College, Vermont, broken in health and spirit by a great sorrow, about 1836, moved with her two sisters, to a house, three miles from Fort Hill, John C. Calhoun's home, to open a boarding and day school, and thus, in laboring to benefit others, to seek rest and peace for her wearied soul. The whole family, like their father, seemed gifted as teachers, save the loving, gentle Miss Abbie, who presided over the household department. Girls from many States, as well as the neighborhood, soon gathering under their roof, the pupils finally numbering a hundred.

Mr. Calhoun's brilliant niece, Martha Calhoun, was one of the earliest, and his acquaintance with Miss Bates soon ripened into truest friendship, and admiration of each other's noble nature and gifts: her love for South Carolina had its roots there, but ever increasing as years widened her knowledge of its people.

Miss Bates was a fine classic scholar, reading either the Latin or Greek Testament freely, when opening the day's duties by prayer, and equally familiar with the modern languages, though she never spoke them: thoroughly well educated in all English branches, and loving astronomy and geology, as revelations of God's wisdom and greatness. Her teaching was not deep, but "founded on depths," as Dean Stanley wrote of Arnold, of Rugby, and her aim was to cultivate the moral as well as mental side; to teach her girls to think and realize that education was not limited by their school days, but was like the brook, "to go on forever."

Dictation, from prose and poem of the best authors, was one way of training and guiding the plastic, girlish minds, not only to thoroughness in the necessary foundations of spelling, punctuation, accuracy and neatness, but the higher plane of style and familiarity, with "pure English, undefiled." My introduction to Ruskin's exquisite word-painting, Milton's sonorous prose, and Bacon's epigrammatic truths, was through these delightful lessons, and great pride was taken in the general neatness of our books, which were treasured till destroyed with our home, by fire. One of the earliest ideas inculcated and impressed thus, was that education sprang from "educare," to draw forth, so different from the present system of "cramming in" a little of every subject. Truly the sisters sowed deeply and carefully, cultivating each individual as a tender plant, requiring, perhaps, different treatment, whose leaves and blossoms were to be drawn forth by gentle nature. Miss Anna, the brilliant mathematician and cultured woman, was Miss Bates' first assistant in the early days, and as Miss Jane and Miss Agnes,

those whom I knew, in turn reached "sweet sixteen," they were sent to their sisters' loving guidance and training as pupil-teachers.

During the six or seven years spent near Fort Hill, when travelling from "the low country," occupied over three days, entirely by private carriages, or occasional staging, three little sisters, from near Charleston, were placed under Miss Bates' care, and during those two years lost their mother. "Never can we forget," said recently two of them, now venerable with years, "the tender, thoughtful love and kindness shown us by our dear teacher, in our grief and desolation."

As Miss Bates believed in truth and honor as the guiding spirits of her pupils, rules were few, and discipline was not that of most schools, where youthful effervescence generally delights in seeing how far such rigid laws can be broken, but nevertheless a kindly, motherly watch over them was maintained. Of course, as weak and evil natures are a common inheritance, and will rebel and seek to deceive even a mother's care, there were necessarily some to fall below the high standard set forth by teaching and daily example, but the majority of their pupils showed it in their lives, many following in their beloved teacher's footsteps—the noblest of aims—that of guiding and training young souls and minds for the life here and hereafter.

Miss Bates moved to Florida for the benefit of the milder climate, remaining only two or three years, however, for when my sister and myself were sent to her early in 1851, the school had been long established in this city, at 14 Church street, with nearly a hundred pupils, including about twenty boarders from various states.

The gentle Miss Abbie had "passed beyond the river," and Miss Anna become the wife of a learned professor in a Northern college. Miss Jane, as brilliant a mathematician, but not as literary in tastes as the other sisters, though more of a disciplinarian, took charge of all the fundamental studies; and, so thorough was she, that a business man who had many nieces under her tuition, remarked, "Miss Bates' girls are sounder in arithmetic than most of the young men in business," and with her, is associated our daily dictation.

When, with well-laid foundations, the girls were old enough for further mental development and expansion, we passed into Miss Agnes' room, where French, "On the Study of Words," "English, Past and Present," and "Lessons in Proverbs," Magoon's "Westward Empire," Abercrombie's "Intellectual Philosophy," Rhetoric, and kindred studies deepened and broadened our ideas, to appreciate and enjoy Prof. Reed's lectures on English Literature and English History, as unfolded in Shakespeare's Plays and Tragedies. She was a fine reader, and taught us how to read with expression, first by hearing her render the Act; then different girls were selected for various characters, and as they read, she criticised and corrected, till they read understandingly; and books for home reading, fitting into the subject, were recommended to us. Thus, she introduced me to Miss Mitford's Recollections of a Literary Life, Mrs. Browning's poems, Motley's History of the Dutch Republic, and others, while we read to her, Macaulay's History of England.

Miss Bates took the classes in Butler's Analogy, Astronomy, Latin, and French translation, requiring elegance of language as well as accuracy of idea, while a courtly old French gentleman gave us bi-weekly lessons in grammar and writing: very dignified, he rarely spoke save of his work, but one day in answer to some inquiry, confessed he had to change his name, and leave his beloved country, because he loved it, more than its government. I can see him now, as occasionally, he waved his hand gracefully to a

package of nectarines, from his own garden, for "les demoiselles."

Of Miss Bates, most of the girls stood in awe; Miss Jane, we loved; Miss Agnes, we worshipped; she had that magnetic gift of stimulating, inspiring her girls to reach out after mental culture—to love it for its own sake—a power granted to but a few rare souls of each generation. Some weeks ago, one of her former pupils wrote, "my daughter's teacher enthuses her, as Miss Agnes enthused us." After Miss Bates' first European stay of nearly two years, while Prof. Butler, her brother-in-law, selected a library for the college he represented, her weekly lectures to us were of the treasures of art; painting, sculptures, architecture, and the beautiful of every kind enjoyed during their wanderings, the studies of the older girls having made them familiar with the names of master artists, as well as their chef-d'ouvres, and poets, authors and places. Years after, when reading with a college-bred woman, she exclaimed, "You enjoy your education so much," as every allusion seemed to open a vista of interest to me.

In 1854, Dr. Bates died after a brief illness, on the eve of a journey to Charleston, when Miss Bates was to meet him half-way. This sudden, terrible blow gradually sapped her strength, physically and mentally, and she was taken North to recuperate, for two or three years, her youngest half-sister, Miss Maria, coming on to assist the others. Miss Jane's marriage, and removal to California followed two or three years later; then Miss Maria's to a widower, a lifelong friend at the North, so that when the Confederate War came, the eldest and youngest own sister, whom she had "mothered" in early childhood, were left to carry on their labor of love, among their adopted people.

When the great fire of 1861, and the subsequent changes and removals had broken up households and entirely unsettled financial arrangements, many prominent citizens, friends of many years, urged the sisters to leave for the European trip, planned and prepared for by study, so long before. Their heart-tendrils were too closely twined about the lives of those they had loved and taught for nearly twenty years to be snapped so suddenly; old pupils, with homes of their own, wrote from various directions, entreating the honor and pleasure of long visits, and as Miss Agnes informs me, "They are a series of loving ovations;" it was during one of these, that my opening incident occurred. Later they went to Georgia, spending the winter of 1863 among other pupils, everywhere leaving a blessing, and sowing the seeds, in receptive minds, of art and literature, by lectures and readings among the young girls of the homes they visited. At last, almost penniless, cut off from friends, both North and South, heart-broken over the griefs they shared in loss of dearest ones by battles, and their homes and fortunes by wholesale destruction and pillage—at the earnest, repeated entreaty of their devoted brothers, they wended their sad way to Boston, where they found all so bitterly opposed to their deepest convictions, save the brothers, that they could not remain, and by their assistance carried out the European trip planned in happier days. Two years were spent there, chiefly in England, where they found many true and appreciative friends. Among my most valued possessions are letters, very long, and so finely written, as to be difficult to decipher now, from Miss Agnes, telling me of their wanderings in our own land, and from London, sharing with me all she could of that abounding land; "not that we ever forget, but it is easier to lose one's self in the long-ago of history."

In the autumn of 1866, the sisters returned to "our beloved Charleston, the Mecca of our souls," as she wrote from London, to see if they could begin life anew, by having classes, if a school could not be arranged. They took a

part of a large house on George street, and soon large numbers of girls once more gathered for their instruction; many partially assisted, others entirely free, for sake of their "unchanged love to their Charleston friends," preparing them to take up the same duties in coming years. I had the great happiness of teaching with Miss Agnes for a brief term: her health began to fail before vacation, but none realized that her beautiful life was slowly fading. The last winter of active duty was a spiritualizing influence on the girls, as school was opened by reading some special psalm, generally alternately with the girls, whom she taught to do so in unison, then singing some hymns, by the author of The Schonberg Cotta Family, learned in England. Formerly school was closed by all singing the first verse of "Lord, dismiss us with Thy blessing," led by one of the teachers.

When the sisters returned in the autumn, we knew our darling teacher's voice could never be heard again in the school-room, and but rarely would her heart-trouble permit her to see her "dear girls." She left us in the early spring, but her memory and influence will linger like sweet perfume, as long as there is a former pupil to still speak to those who knew her not. The band of sisters are long since united in Heaven.

EMMA E. HOLMES.

Prize Offered for Souvenir Design.

THE Women's Department of the South Carolina Interstate and West Indian Exposition will give a prize of \$10.00 for the best original design for Souvenirs to be sold in the Women's Building during the Exposition.

This competition is open only to women of South Carolina. Each design must be sent to the undersigned by July 1st, 1901, and must be accompanied by specifications for its construction, and the real name of competitor in a sealed envelope, and not appearing elsewhere, so that the name of competitor will not be known until the award is made.

Rejected designs will be returned upon application (with postage enclosed) made within 30 days after the close of the competition.

The Executive Committee of the Women's Department will be the judges of the competition.

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Official news printed here.

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For Our Own Good and That of The Birds.

(Paper by Miss Harriet Audubon.)
[BEGUN IN APRIL NUMBER.]

TO THE wearing of ostrich plumes there is no objection. There is no cruelty involved. The ostriches are raised on farms for the express purpose of obtaining their feathers, which, at the proper season, drop out of their own accord. When they become loose and are about ready to fall they are cut off, leaving a little end of the quill, which soon drops out of its socket. The wearing of quills is objectionable, because not one woman in a thousand knows the difference between the quill of a barnyard fowl and that of the pelican or the eagle.

Let me glean from a little leaflet issued by the Connecticut Audubon Society:

I have said to several women: "Do you know that the notched quill in your hat is a pinion of the American eagle?"

The answer has been: "Surely you are mistaken; it is probably a goose or a turkey feather; eagles are so rare and fly so high that it is difficult to shoot them, and a great many people wear these quills."

Rare, yes. But what bird can fly so high or find so lofty a dwelling place as to escape the demands of fashion? Pause a moment, you who wear quills. Hold a quill class, and lay your outing hats upon the dissecting table. Study out the things you have been wearing, and you will be wiser, and, I hope, sadder also, resolving either to refrain from feathers altogether or to devote time enough to bird study to know every quill through all its disguises.

"But," you may say, "the eagle is neither a song bird, an insect eater, nor a game bird, and from an economic standpoint, can only be considered a bird of prey and an eater of wastage."

Yes, this is all true, and yet, in the higher view of life, the value of things must take rank with the practical. And what bird expresses wild grandeur and poetry of motion in so great a degree as the eagle? What has Burroughs recently said of it? "The days on which I see him are not quite the same as the other days. I think my thoughts soar a little higher all the rest of the morning; I have had a visit from a messenger of Jove. The lift or range of those great wings has passed into my thought."

Pegasus harnessed to a plow or "Caesar dead and turned to clay," stopping a hole "to keep the wind away," would not be a greater misuse than thus "plucking the pinions of our national Bird of Freedom to act as rudders to women's hats."

The statistics will suffice to convey some slight idea of the destruction of the feathered tribes. No wonder that the New York Zoological Society has found by careful investigation, that in four-fifths of the United States, exclusive of Alaska, bird life is being annihilated. And we must remember that these birds are killed during the mating or nest season, because, then, their plumage is brightest; therefore, their death implies the desertion of a nest

with its eggs or young. This is peculiarly true of the egret, or snowy heron, from which the aigrettes are obtained; for the aigrette plumes grow only at breeding time.

To quote from Chapman: "The dangerous gift of beauty has numbered the days of this most dainty and graceful bird. The delicate aigrettes which it has donned as its nuptial dress, are its death warrant. The birds are mercilessly shot down at their roosts or nesting grounds, the feathers are stripped from their backs and the carcasses left to rot while the young in the nest above are starving."

I quote also, a report of the Ornithological Union Committee on the protection of birds:

"Most women know of the cruelty practiced and the harm done to agricultural interests, and yet excuse themselves by saying: 'The birds are not killed for me personally; they would be killed at any rate.' In other words, unless the wearer has a particular bird killed for her particular use, she will not assume any responsibility. In visiting a church or lecture room, and listening to a discourse on some philanthropic subject, I have noticed the extreme sympathy displayed by scores of women, while at the same time their hats are decorated with plumes and feathers that could have been obtained only by acts of the extremest cruelty. This is certainly a curious inconsistency."

I am not of the opinion of this writer. I hold that most women do not know, either of the cruelty practiced or of the injury done to agricultural interests by the wearers of birds and their feathers as ornaments. What gentle, tender-hearted woman, who would quiver with excitement and pain at seeing a boy torture a bird, would take any pleasure in an ornament that represented a degree of suffering she could not bring herself to witness?

Those of us who have had pet birds, and watched them sicken and die, would never doom the tender little ones to the agonies of starvation; and we, Christian women, who pray that the earth may bring forth her fruits and that our barns may be filled with plenty, how can we knowingly destroy our fellow-workers, who help us, and work far better than we in ridding our plants of the pests that devour root and leaf and bud?

(TO BE CONTINUED.)

THE AUDUBON SOCIETY gratefully acknowledges the receipt of \$5 from Mrs. George W. Williams of Charleston, a member of the society who thus expresses her sympathy with our work.

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[CONTINUED FROM PAGE 5]

The election of officers for 1901 was then in order, and resulted as follows:

President, Miss Louisa B. Poppenheim, Charleston.
First Vice-President, Mrs. A. E. Smith, Rock Hill.
Second Vice-President, Mrs. John G. White, Chester.
Recording Secretary, Mrs. C. C. Featherstone, Laurens.
Corresponding Secretary, Mrs. L. J. Blake, Spartanburg.
Treasurer, Mrs. M. P. Gridley, Greenville.
Auditor, Mrs. H. D. Childs, Columbia.

At the meeting of the Board of Directors held at Mrs. Gridley's residence on Friday evening, the following was decided: To add to the Department of Village Improvement and Horticulture the word Forestry, and to add to the Civics Department Domestic Science. The following chairman of Departments were elected:

Civics and Domestic Science, Mrs. Thos. Calvert, Spartanburg.

Village Improvement, Horticulture and Forestry, Mrs. Freeman, Blackburg.

Education, Miss Christie H. Poppenheim, Charleston.

Library Extension, Mrs. M. W. Coleman, Seneca.

Kindergarten, Miss Ida M. Lining, Charleston.

Art, Miss Azalea Willis, Charleston.

Music, Mrs. W. McB. Sloan, Columbia.

The Fourth Convention of the South Carolina Federation of Women's Clubs was marked by an increase in membership, methodical and orderly proceedings, earnest and active interest in all departments, and the Greenville Convention will go down in the history of the Club movement in South Carolina as one of the most inspiring and helpful assembling of the Women of South Carolina.

"The Keystone" regrets its inability to tell of the reception at Mrs. Wm. Beattie's on Tuesday evening, of the delightful excursion to Paris Mountain, and the reception given by Mrs. Wm. H. Perry at San Souci on Friday, or of the invitation to Furman Campus and to the recital at the Greenville Female College; but these delightful social features will be discussed in the June issue, and we promise our readers a most attractive article on the social side of a most successful Convention.

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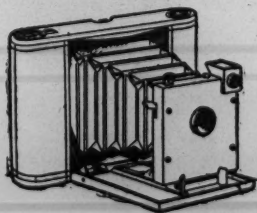
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Women's Exhibit at the Pan-American Exposition.

MRS. WILLIAM HAMLIN, president of the women managers for the Pan-American Exposition at Buffalo, was asked recently why no special provision had been made for women's work. She said: "From first to last, it is the aim of the Exposition to make no classification by sex. If a woman's work is worthy of exhibition, it should not be placed in a woman's building any more than a man's exhibit should be displayed in a man's building."—The Woman's Journal.

A Klondike at Home.

IN every home there are in trunks, drawers, boxes, etc., many articles of broken or worn-out jewelry, such as watches, rings, pins, chains, bracelets, etc., which are of no value to the owners, but if collected and sent to a reliable house would yield quite a handsome sum in cash.

We would recommend Mr. Geo. H. Quid, 48 Winter St., Boston, Mass. as being a trustworthy man, who deals fairly with all. And as he buys for the mint, he can pay the highest possible prices. He also buys diamonds, silverware, clocks, opera glasses, bric-a-brac, paintings, old coins, etc. Any letter asking for information will receive careful attention and prompt reply.

Book Reviews.

"SONGS AND SONG WRITERS," by Henry T. Finck, is another valuable addition to the Music Lovers' Library. He gives in detail the origin and history of the development of the song, and being a musician himself, what he says is of interest to the professional musicians as well as the educated public. In the preface, he says, that he "has endeavored to give this short volume an eminently practical character, ignoring what is antiquated, trashy or commonplace, mentioning, so far as possible, whatever is good, but dwelling in detail and with enthusiasm only on the best; making the book in short, a sort of Song. Bacdeker, with biographical foot notes for the benefit of students who wish to pursue the subject further." He shows his individuality by stating that he considers most of Beethoven's songs poor stuff, and that of Schumann's 245 songs only 20 are first class, and that of his four favorite song writers two are still living; the four are, Schubert, Franz, Greig and MacDonell. The chapters are well divided, and are filled with interesting incidents and theory instead of chronological events. The volume is bound in serviceable cloth, and the illustrations add much to its value. (Cloth, \$1.25. Charles Scribners' Sons, New York City.)

NO recent biography has possessed a larger share of the elements which attract and hold popular attention than "Famous American Belles of the Nineteenth Century," to which J. B. Lippincott Company have given such rich dress and sumptuous illustrations. The frontispiece in colors and twenty-three full-page illustrations fittingly adorn the shrine of beauty, wit, and wisdom in which are the famous women whose stories Virginia Tatnall Peacock tells.

MRS. ANNA BOWMAN DODD'S new book, "Falaise, the Town of the Conqueror," contains a delightful incident of the lady of the chateau, who had come to the great horse fair to buy a saddle-horse. Having purchased a thoroughbred on the spot, she laughingly remarks: "Buying a horse is like getting married,—if you find what you like, seize it at once. If you hesitate, you are lost."

AMONG the many historical romances, which have appeared of late years, there is not one that presents a more faithful and interesting picture of the times and characters treated of, than does "Nell Gwynne of Old Drury." And the author has done wisely in selecting the court of Charles II., the Merry Monarch, himself, and the always attractive Nell, as the leading characters in his cast. The style is admirably clear and dignified; and in the dialogue it is skilfully adapted to the forms of speech current in the times treated of, and among the classes portrayed.

There may be a division of opinion as to which side of the balance-sheet—the good or the evil—the heavier items in the character and life of Nell Gwynne should occupy, but nobody will be sorry to learn that there were of generous impulses and good deeds not a few to be entered to her credit.

In the closing scenes, the pure love of the Duke of Richmond and Lady Francis Stuart, their sudden marriage to shield Lady Francis from further pursuit by the King, and the conduct of Charles when the revelation is made, rise to the altitude of sublimity.

(Nell Gwynne of Old Drury, A Romance, By Hall Downing. Cloth, 12 mo., \$1.25. Rand, McNally & Co., Publishers, Chicago and New York.)

"A CAROLINA CAVALIER," a Romance of the American Revolution, by George Cary Eggleston, Illustrated by C. D. Williams. The story opens in a Bahama seaport town, and from there we are carried to South Carolina, where we meet all the dignitaries of the time. Jacqueline Alton is the typical young woman of the time in Carolina, full of responsibilities and managing her own plantation, yet, not too busy to carry on a most interesting love affair. Marlborough is the real Southern negro, who knows no of no greater distinction than to be the servant of his master. Roger Alton, ready with his tongue as well as his sword, and Helen Vargrave claim most of our attention, and we feel more than sympathetic with them in their tangled love affair. "Tiger Bill," who held the key to the situation, finally dies and the story ends happily, leaving us with the feeling that we have really met and known the native Carolinians—Tories as well as Whigs. It is written in a most attractive style and the writer carries us at once into the warm, damp climate of Carolina, making us feel at home with Carolina's distinguished men and beautiful women. (Cloth, \$1.50. Lathrop Publishing Co., Boston, Mass.)

HERBERT S. STONE & CO., the publishers, were awarded a silver medal at Paris this year for their exhibit of commercial books—a fact which emphasizes again the distinction of this firm in the make-up of its books. The pioneer in the art of giving character to the covers of the ordinary novel, Mr. Stone has maintained his superiority against the competition which he inaugurated. No other books are so well dressed—as fittingly, as smartly—as his, and certainly none carry their clothes with such an air.

SELDOM or never in the United States has there been so long a spring list of new books as that of this first year of the new century. The list alone with tables of books and the authors' and publishers' names, would fill a volume as large as a novel of average size. Aside from its length, the list is suggestive by what it lacks as well as by its contents, for it is notably short in the departments of history, biography, theology, belles-lettres, and the arts and sciences, but astonishingly full of fiction.—John Habberton, in the April Literary Era.

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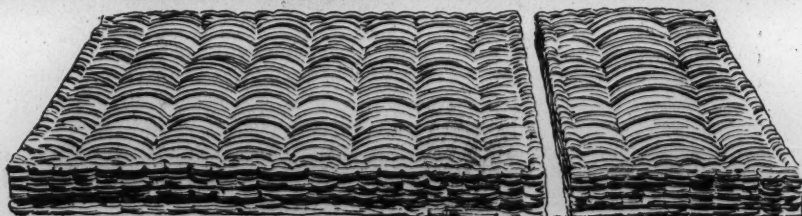
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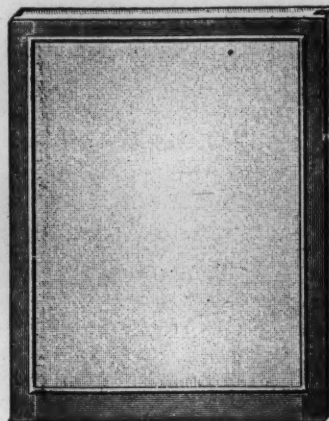
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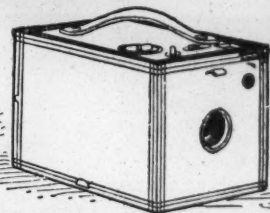
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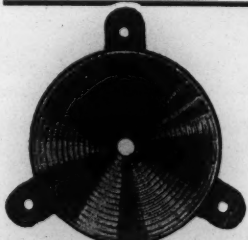
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